

**CULINARY COMMUNITARIANISM: STRENGTHENING BONDS  
THROUGH SHARED TRADITION IN RICHARD C. MORAIS'**

***THE HUNDRED-FOOT JOURNEY***

Submitted to

**DWARAKA DOSS GOVERDHAN DOSS VAISHNAV COLLEGE  
(AUTONOMOUS)**

Affiliated to the University of Madras, Chennai-600 106

In partial fulfillment of the requirements

For the degree of

**MASTER OF ARTS IN ENGLISH**

By

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**MARCH 2024**

**UNVEILING THE LAYERS OF GENDER TRANSFORMATION, SEXUALITY  
AND EXPRESSION IN THE CONTEMPORARY NOVEL *THE DANISH GIRL***

Submitted to

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**MARCH 2024**

**FASHION AS A NARRATIVE DEVICE IN  
*THE DEVIL WEARS PRADA***

Submitted to

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**MARCH 2024**

**BEHIND THE BARS: ENHANCING READING COMPREHENSION SKILLS FOR  
DYSLEXIC CHILDREN THROUGH STRATEGICAL INTERVENTION PROGRAM**

Submitted to

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**MARCH 2024**

**EXPLORING THE INTERSECTIONALITY OF GENDER,  
REPRODUCTION, AND SOCIAL EXPECTATIONS IN LENI  
ZUMAS'S *RED CLOCKS***

Submitted to

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**MARCH 2024**

**EXPLORING RACISM IN ANGIE THOMAS' *THE HATE U GIVE***

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**INTERWOVEN LEGACIES: RACISM, RESILENCE, AND IDENTITY**

Submitted to

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**MARCH 2024**

**ECHOES OF RESILIENCE: EXPLORING ENVIRONMENTALISM AND  
EMBRACING DISABILITY IN INDRA SINHA'S *ANIMAL'S PEOPLE***

Submitted to

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**MARCH 2024**



**EXPLORING INTERSECTIONALITY: SOCIAL CONSTRUCTS AND  
MARGINALISATION IN TONI MORRISON'S *THE BLUEST EYE***

Submitted to

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**MARCH 2024**

**INTEGRATION OF ART AND PHYSICAL ACTIVITIES IN THE  
MAINSTREAM CURRICULUM OF SCHOOL**

Submitted to

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**MARCH 2024**

**A STUDY ON ETHICAL DILEMMA IN STEPHEN KING'S  
RITA HAYWORTH AND THE SHAWSHANK REDEMPTION**

Submitted to

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**MARCH 2024**

**EXPLORING THE CULTURAL SIGNIFICANCE AND FOLKLORE  
TRADITION IN *POONACHI OR THE STORY OF A BLACK GOAT***

Submitted to

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**MARCH 2024**

**UNITING COMMUNITIES: HARNESSING SPORTS TO COMBAT**

**MARGINALIZATION AND SHAPE NATIONAL IDENTITY**

***THE BLIND SIDE***

Submitted to

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**MARCH 2024**

**BEYOND CONFORMITY: EXPLORING RESISTANCE AND LOSS OF  
INDIVIDUALITY IN DYSTOPIAN SOCIETY**

Submitted to

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**MARCH 2024**

**ON THE EDGE: A SUBALTERN STUDY ON MAHASWETA DEVI'S "DRAUPADI"**

**AND BITTER SOIL**

Submitted to

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**MARCH 2024**

**Behind the bars: A Study on the Psychology of Prisoners through J.K.Rowling's *Harry***

***Potter and the Prisoner of Azkaban***

Submitted to

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**MARCH 2024**



**ART AS A TOOL OF SUBALTERN RESISTANCE IN HANSDA  
SOWVENDRA SHEKHAR'S**

***THE ADIVASI WILL NOT DANCE***

Submitted to

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**MARCH 2024**

**UNFOLDING ENCHANTMENT: THE TRANSFORMATIVE POWER OF FAIRY**

**TALES ON CHILDREN'S IMAGINATION**

Submitted to

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**MARCH 2024**

**BREAKING BOUNDARIES: A COMPREHENSIVE STUDY OF THE EVOLUTION,  
CHALLENGES, AND TRIUMPHS OF WOMEN'S CRICKET IN SUPRITA DAS'**

***FREE HIT: THE STORY OF WOMEN'S CRICKET IN INDIA***

Submitted to

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**MARCH 2024**

**Exploring the Intersection of Horror and Humanity in  
Stephen King's *Doctor Sleep*.**

Submitted to

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**MARCH 2024**

**THE PORTRAYAL OF MENTAL HEALTH ON THE NOVELS *THE SILENT  
PATIENT AND GONE GIRL***

Submitted to

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**MARCH 2024**

**ANALYZING SUSPENSE: A COMPARATIVE STUDY OF NARRATIVE TENSION  
IN ROBERT BLOCH'S *PSYCHO* AND ALFRED HITCHCOCK'S FILM *PSYCHO***

Submitted to

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**MARCH 2024**

**HEALING NARRATIVE: A POSTMODERN PERSPECTIVE IN TONI MORRISON'S  
GOD HELP THE CHILD**

Submitted to

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**MARCH 2024**

**BEYOND THE DRESS: A DEPTH STUDY OF LITERATURE,  
CONSUMER CULTURE AND FASHION IN THE NOVEL *CONFESSIONS  
OF A SHOPAHOLIC* BY SOPHIE KINSELLA**

Submitted to

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**MARCH 2024**



**SELF DEVELOPMENT AND SUCCESS: EXPLORING THE IMPACT OF  
SPORTS LITERATURE**

Submitted to

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**WORLDS COLLIDE: A NARRATIVE TAPESTRY OF APOCALYPSE AND  
IDENTITY IN LING MA's *SEVERANCE*.**

Submitted to

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**MARCH 2024**

**EXPLORATION OF AFRO-AMERICAN EXPERIENCE AND IMPACT OF  
SLAVERY ON INDIVIDUALS AND COMMUNITIES IN TONI MORRISON'S  
*BELOVED***

Submitted to

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**MARCH 2024**

**SIMULACRA, CONSUMERISM, AND DISSENT: DECONSTRUCTING**

**HYPERREALITY THROUGH CHUCK**

**PALAHNIUK'S *FIGHT CLUB***

Submitted to

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**MARCH 2024**

**UNVEILING THE IMPACT OF CONFORMITY AND TRADITION  
DISRUPTION IN LITERARY SOCIETY: A STUDY OF *THE  
GIVER* BY LOIS LOWRY**

Submitted to

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**MARCH 2024**

**Exploring the Challenges Faced by Obese Women in  
Roxane Gay's *Hunger***

Submitted to

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**MARCH 2024**

**A CRITICAL STUDY OF IMAYAM'S *PETHAVAN: THE  
BEGETTER* THROUGH THE LENS OF SUBALTERN STUDIES**

Submitted to

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